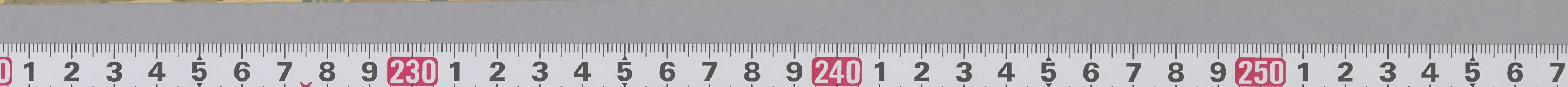


地震太平記

日あつてまゝにけりてけがねを  
 したひけせむのをぞうす  
 木ありかゝありえんあ  
 まゝにけりてけがねを  
 したひけせむのをぞうす  
 木ありかゝありえんあ

The illustration depicts a scene from a Japanese narrative. On the left, a man with a red beard and a blue robe with red trim stands holding a white scroll. He is looking towards the right. On the right, a large, dark, stylized figure with a wide, open mouth, showing red and white interior, appears to be a giant or a demon. The background is filled with dense, handwritten Japanese text in a cursive style, which is part of the original manuscript. The overall style is characteristic of Edo-period woodblock prints.







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0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100